



## ULTIMA VEZ REPERTORY

26 - 30 April 2021

**It is about movement “as a theatrical act”. Participants will follow the creation process going from the origins of the material, the working transitions until the final performed results.**

The workshop will focus on the energetic and physical repertory vocabulary from the three first pieces of Ultima Vez: “What the Body Does Not Remember”, “Les Porteuses de mauvaises nouvelles” and “The weight of a hand”. It is about movement “as a theatrical act”. Participants will follow the creation process going from the origins of the material, the working transitions until the final performed results.

This vocabulary will be also the starting point to a guided development of the participants’ own choreographic work. Creating their compositions through the form, the emotion, the strong theatrical atmosphere and the intention of the proposed material.

We will explore and confront this material through improvisations, floorwork, contact and partner work, group forms and objects’ manipulation. To arrive to this vocabulary participants will work with a wide range of concepts such as: tension, instinct, chaos, sensuality, risk, trust, protection, dependency, power, strategies, neutrality, physical extremes.

The workshop is a collaboration between Dansalliansen and Danscentrum Syd

**Photo:** Laura Bartazzoni

**Eduardo Torroja** born in Madrid, Spain, where he studied dance and theatre. In 1986 moved to Brussels to collaborate with Wim Vandekeybus as a choreography assistant, trainer and performer for the very first Ultima Vez productions. In the nineties he also collaborated with Anne Teresa De Keersmaeker (Rosas) and Jan Lauwers (Needcompany) In 2000 he moved back to Madrid where he acted in film, TV and theater productions. He was also artistic assistant for the following Ultima Vez productions. Blush, Sonic Boom and the revival of what the Body Does Not Remember.

**Ansök på <https://ansok.dansalliansen.se/workshop/ultima-vez-repertory>**

**Dans**alliansen

<b>Ledare</b>	Eduardo Torroja
<b>Startdatum</b>	2021-04-26
<b>Slutdatum</b>	2021-04-30
<b>Tider</b>	11.15 - 13.00 Lunch 14.00 - 16.00
<b>Antal dagar</b>	5 dagar
<b>Sista ansökningsdag</b>	2021-04-11
<b>Plats</b>	Danscentrum Syd
<b>Adress</b>	Bergsgatan 29